Real-time Rendering of 3D “Fractal-like” Geometry

Deliverable 1: Final Year Dissertation

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Abstract

Ray tracing getting popular, ray marching

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Table of Contents

[1 Introduction 5](#_Toc86323845)

[1.1 Aims & Objectives 5](#_Toc86323846)

[1.2 Project Description 5](#_Toc86323847)

[2 Literature Review 5](#_Toc86323848)

[2.1 Realtime Rendering Methods 5](#_Toc86323849)

[2.2 Ray Tracing 6](#_Toc86323850)

[2.3 Ray Marching 6](#_Toc86323851)

[2.3.1 Signed Distance Function 7](#_Toc86323852)

[2.3.2 Primitives 8](#_Toc86323853)

[2.3.3 Alterations & Combinations 8](#_Toc86323854)

[2.3.4 Surface Normal 10](#_Toc86323855)

[2.3.5 Fractals 11](#_Toc86323856)

[2.3.6 Collision detection 12](#_Toc86323857)

[2.4 Existing Projects 12](#_Toc86323858)

[2.4.1 Fragmentarium 12](#_Toc86323859)

[2.4.2 Smallpt 12](#_Toc86323860)

[2.4.3 Ray Tracing in One Weekend 12](#_Toc86323861)

[3 Requirements Analysis 12](#_Toc86323862)

[3.1 Use Cases 12](#_Toc86323863)

[3.2 Requirements Specification 12](#_Toc86323864)

[3.2.1 Functional Requirements 12](#_Toc86323865)

[3.2.2 Non-functional Requirements 13](#_Toc86323866)

[4 Software Design 13](#_Toc86323867)

[4.1 Structure 13](#_Toc86323868)

[4.2 Technologies 13](#_Toc86323869)

[5 Evaluation Strategy 14](#_Toc86323870)

[6 Project Plan 14](#_Toc86323871)

[6.1 Design Methodology 14](#_Toc86323872)

[6.2 Legal, Ethical & Social Issues 14](#_Toc86323873)

[6.3 Risk Analysis 14](#_Toc86323874)

[6.4 Timetable 14](#_Toc86323875)

[7 References 14](#_Toc86323876)

[8 Appendices 15](#_Toc86323877)

[Figure 1 - Ray Marching 7](#_Toc86325426)

[Figure 2 - DF and SDF 8](#_Toc86325427)

[Figure 3 - Union of Sphere and Box 9](#_Toc86325428)

[Figure 4 – Intersection of Sphere and Box 9](#_Toc86325429)

[Figure 5 - Smooth Union of Sphere and Box 10](#_Toc86325430)

[Figure 6 - Surface Normal of Sphere and Box Scene 11](#_Toc86325431)

# Introduction

<https://github.com/SolomonBaarda/dissertation>

## Aims & Objectives

The aim of this project is to develop a prototype real-time rendering engine, capable of displaying complex 3D “fractal-like” geometry. The performance of the engine will be benchmarked across various systems to determine whether the “real-time” aspect of the project has been achieved.

Create a realtime 3d fractal rendering engine

Must have good performance to be realtime

Find a good balance between looking good and performance

Need approximations

## Project Description

Is the topic meaningful, complex and challenging?

# Literature Review

## Realtime Rendering Methods

## Ray Tracing

In computer graphics, ray tracing is a method of rendering an image of a scene, often with photorealistic detail. Rays of light are

by tracing the path of light and simulating the effects of its its effects on geometry [1].

method of rendering 3D environments and is often used for rendering scenes with photorealistic detail In ray racing, a ray (simply a line in 3D space) is extended or traced forwards from the camera position until it collides with the surface of an object. From there, the ray can be absorbed or reflected by the surface, taking into consideration light absorption, reflection, refraction, and fluorescence.

n computer graphics, ray tracing is a rendering technique for generating an image by tracing the path of light as pixels in an image plane and simulating the effects of its encounters with virtual objects. The technique can produce a very high degree of visual realism, usually higher than that of typical scanline rendering methods, but at a higher computational cost.

Ray tracing is ideal for photorealistic graphics, as it takes into consideration many of the properties of light, but because of this it is computationally very expensive. Often, true ray tracers are not real-time, and they can take up to hours to render a single frame of video. To make a ray tracer capable of rendering in real-time, many approximations must be made when calculating the image. Hybrid approaches are often used.

One of the strengths (but also limitations) of ray tracing is that an accurate ray-surface intersection function must exist for every object in the scene. This is well suited for any Euclidian surfaces, such as primitives and meshes, which are made up of vertices, faces and edges, as points of intersection can be calculated relatively easily on these shapes.

This approach, however, is not suitable for any geometries for which a ray-surface intersection function does not exist [2], such as fractal geometries.

## Ray Marching

Ray marching is a variation of ray tracing, which differs in the method of detecting collisions between the ray and objects. Instead of a using a ray-surface intersection function, ray marching uses an iterative approach, where the current point is moved/marched along the ray in small increments until it lands on the surface of an object. For each point on the ray that is sampled, a distance function is called which returns the distance to the closest object. The ray is then marched forward by that distance, and the process repeated. If the distance function returns 0 at any point, then then the ray has collided with the surface of the geometry.

Diagram, engineering drawing

Description automatically generated

Figure 1 - Ray Marching

This approach may sound more computationally complex than tracing, however, it does provide several benefits. Most notably, ray marching does not require a surface collision function like ray tracing does, so it can be used to render geometry for which these functions do not exist. This allows more complex shapes to be rendered.

Ray marching also has infinite precision when zooming in, as no polygons are used.

### Signed Distance Function

A distance function is a function which given any point in 3D space, will return the distance to the surface of the closest object. A signed distance function is simply a distance function which contains a positive sign if the point is outside of the object, and a negative sign if the point is inside of the object. If a distance function returns 0 for any point, then the point must be exactly on the surface of an object.

DIAGRAM TODO

[3]

The sign returned by the distance function is very useful as it allows the ray marcher to determine if a camera ray is inside of an object or not, and from there it can use that information to render the objects differently.

In the scene below

![Shape

Description automatically generated with medium confidence](data:image/png;base64,iVBORw0KGgoAAAANSUhEUgAAAmgAAAFaCAMAAACda1FAAAAAAXNSR0IArs4c6QAAAARnQU1BAACxjwv8YQUAAAAGUExURbq6ugAAADaON5cAAAACdFJOU/8A5bcwSgAAAAlwSFlzAAAh1QAAIdUBBJy0nQAAAOZJREFUeF7twTEBAAAAwqD1T20LLyAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAOCuBkIXAAFtyuL2AAAAAElFTkSuQmCC)

Figure - DF and SDF

### Primitives

Signed distance functions exist for most primitive 3D shapes, such as a sphere, box, plane etc.

For a sphere with radius R, positioned on the origin 0,0,0, the

Deriving an SDF

### Alterations & Combinations

Signed distance functions can be translated, rotated, and scaled.

Signed distance functions can be combined using union, subtraction, and intersection operations.

A picture containing dishware

Description automatically generated

Figure - Union of Sphere and Box

Icon

Description automatically generated with low confidence

Figure – Intersection of Sphere and Box

Signed distance functions can also be combined using a version that uses smoothing.



Figure - Smooth Union of Sphere and Box

There are several alterations that can be applied to primitives once we have their signed distance function. A primitive can be elongated along any axis, its edges can be rounded, it can be extruded, and it can be “onioned” – a process of adding concentric layers to a shape. All these operations are very cheap.

Signed distance functions can also be repeated, twisted, bent, and surfaces displaced using an equation e.g., a noise function or sin wave.

### Surface Normal

The surface normal of any point on the surface of an SDF can be determined by probing the SDF on each axis, using an arbitrary epsilon value.

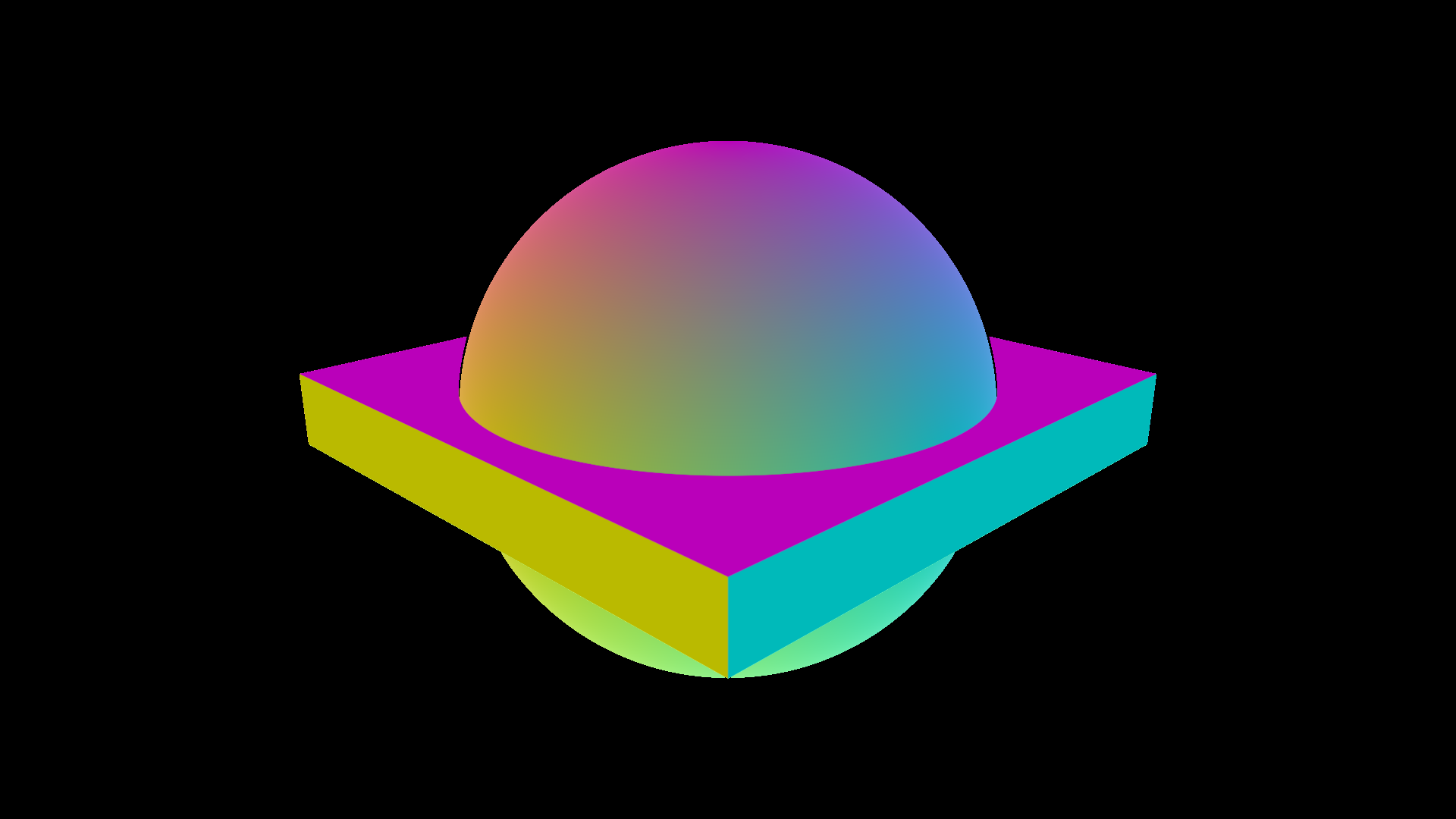


Figure - Surface Normal of Sphere and Box Scene

### Fractals

In mathematics, a fractal is a complicated pattern built from simple repeated shapes, which are reduced in size every time they are repeated. <https://dictionary.cambridge.org/dictionary/english/fractal> These shapes are self-similar, though not often symmetrical.

The idea of fractal geometry appeared in the late 1970s, inspired through the work of Benua Mandelbrot and his book “Fractals: form, chance and dimension”, released 1977. This book introduced the concept of a “fractal dimension”, a measure of the complexity of how the detail in a pattern will change in respect to the scale at which it is measured.

How they are calculated – running sum etc

3D fractals

### Collision detection

Collision detection is possible

Marble marcher

## Existing Projects

### Fragmentarium

<https://github.com/Syntopia/Fragmentarium>

<https://github.com/3Dickulus/FragM>

### Smallpt

<https://www.kevinbeason.com/smallpt/>

### Ray Tracing in One Weekend

<https://github.com/RayTracing/raytracing.github.io>

# Requirements Analysis

## Use Cases

## Requirements Specification

### Functional Requirements

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ID | Name | Description | Priority | Justification |
|  |  | The application must be capable of rendering scenes in real time | MUST |  |
|  |  | The application must |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

### Non-functional Requirements

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ID | Name | Description | Priority | Justification |
|  | Executable | The application must run from a compiled executable | MUST |  |
|  | Display resolutions | The application must support the following common display resolutions: 1366x768, 1920x1080, 2560x1440 and 3840x2160 |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | Maximum framerate | The application should limit the maximum framerate |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

# Software Design

## Structure

## Technologies

# Evaluation Strategy

# Project Plan

## Design Methodology

## Legal, Ethical & Social Issues

A well-researched consideration of any Professional, Legal, Ethical, and Social Issues pertinent to the project. (e.g. codes of conduct (BCS), codes of practice, standards, computer law, ethical decision making, intellectual property, social aspects, copyright, data protection, and so on)

## Risk Analysis

## Timetable

# References

[1] J. Peddie, “Ray Tracing: A Tool for All,” 2019.

[2] V. da Silva, T. Novello, H. Lopes, and L. Velho, “Real-time rendering of complex fractals,” Feb. 2021, [Online]. Available: http://arxiv.org/abs/2102.01747

[3] Inigo Quilez, “distance functions,” 2013. https://www.iquilezles.org/www/articles/distfunctions/distfunctions.htm (accessed Oct. 28, 2021).

# Appendices